

An Anthem of His Wings

1

music by: Hannah Follett, Stefano Fratiani & Sharon Esperante
lyrics by: Delila Gonzalez © 2019

Cellos

mf

Violas

Violas

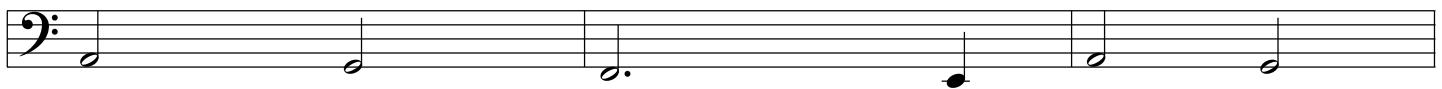
Piano

mf

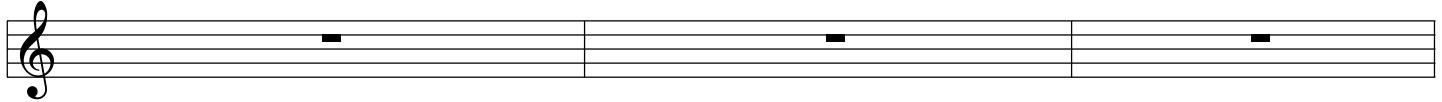
Ped. **Ped.* **Ped.* **Ped.* *

Ped. *Ped.* **Ped.* *

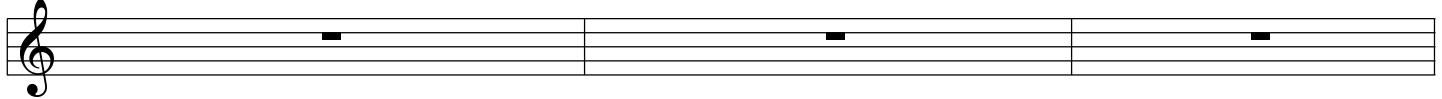
5



5



5

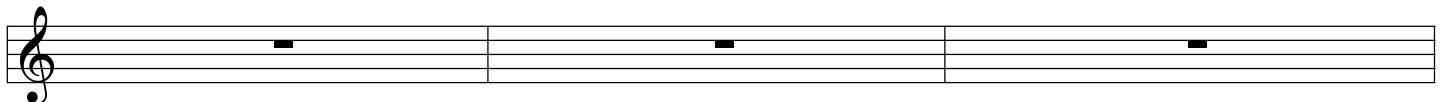


5

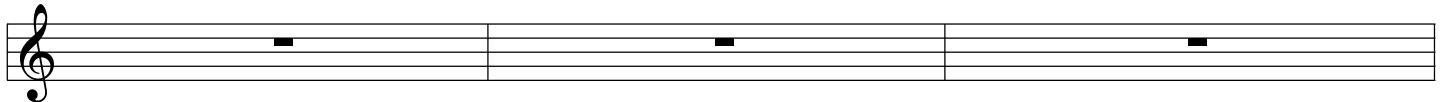
Piano score for measures 5-9. The right hand plays a melodic line with eighth-note patterns. The left hand provides harmonic support with chords. Measure 5: Right hand eighth-note pairs, left hand chords. Measure 6: Right hand eighth-note pairs, left hand chords. Measure 7: Right hand eighth-note pairs, left hand chords. Measure 8: Right hand eighth-note pairs, left hand chords. Measure 9: Right hand eighth-note pairs, left hand chords. Pedal markings (Ped.) are placed under the left hand staves in measures 5 through 8.



9

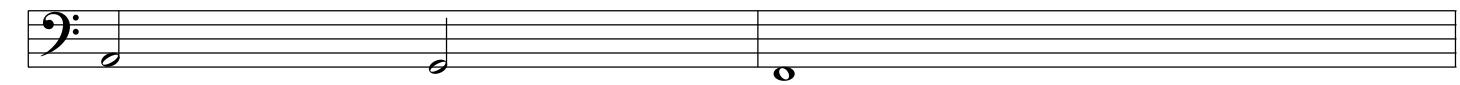


9

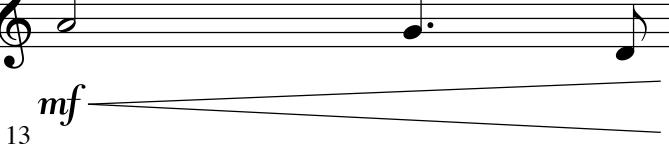


9

Piano score for measures 9-13. The right hand plays a melodic line with eighth-note patterns. The left hand provides harmonic support with chords. Measure 9: Right hand eighth-note pairs, left hand chords. Measure 10: Right hand eighth-note pairs, left hand chords. Measure 11: Right hand eighth-note pairs, left hand chords. Measure 12: Right hand eighth-note pairs, left hand chords. Measure 13: Right hand eighth-note pairs, left hand chords. Pedal markings (Ped.) are placed under the left hand staves in measures 9 through 12.



Piano score showing measures 13-15. The right hand plays eighth-note chords in the treble clef. The left hand provides harmonic support in the bass clef. Measure 13 ends with a fermata over the piano's right hand. Measure 14 begins with a fermata over the piano's left hand. Measure 15 begins with a fermata over the piano's right hand.



Piano score showing measures 13-15. The right hand plays eighth-note chords in the treble clef. The left hand provides harmonic support in the bass clef. Measure 13 ends with a fermata over the piano's right hand. Measure 14 begins with a fermata over the piano's left hand. Measure 15 begins with a fermata over the piano's right hand.

Bed.

Bed.

Bed.

Bed.

*

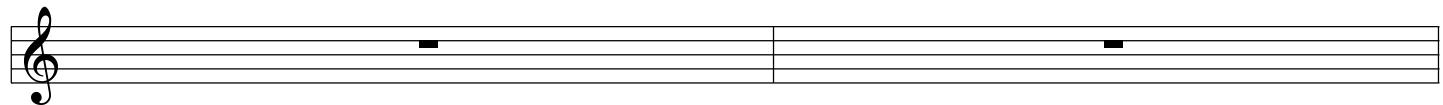
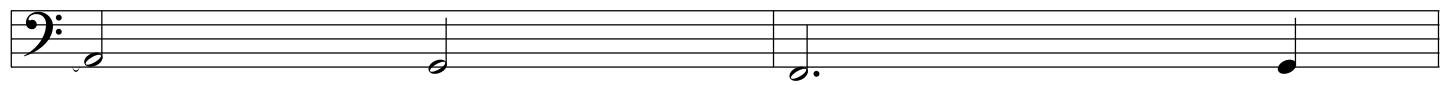
Musical score for piano and voice, page 4.

The score consists of six staves:

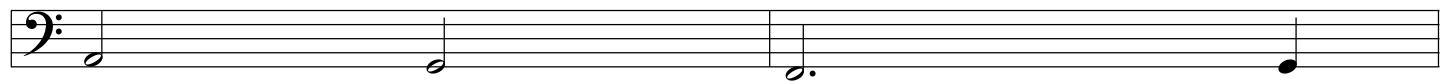
- Piano (Lower Staff):** Bass clef, 4/4 time. Notes: $\text{F} \quad \text{G} \quad \text{A}$. Slurs: $\text{F} - \text{G}$, $\text{G} - \text{A}$.
- Second Voice (Second Staff):** Treble clef, 4/4 time. Notes: $\text{D} \quad \text{E} \cdot \quad \text{F} \quad \text{G}$. Slurs: $\text{D} - \text{E}$, $\text{F} - \text{G}$.
- Third Voice (Third Staff):** Treble clef, 4/4 time. Notes: $\text{D} \quad \text{E} \cdot \quad \text{F} \quad \text{G}$. Slurs: $\text{D} - \text{E}$, $\text{F} - \text{G}$.
- Piano (Upper Staff):** Treble clef, 4/4 time. Notes: $\text{D} \quad \text{D} \quad \text{D} \quad \text{D}$. Slurs: $\text{D} - \text{D}$, $\text{D} - \text{D}$.
- Piano (Bass Staff):** Bass clef, 4/4 time. Notes: $\text{D} \quad \text{D} \quad \text{D} \quad \text{D}$. Slurs: $\text{D} - \text{D}$, $\text{D} - \text{D}$.
- Second Voice (Top Staff):** Treble clef, 4/4 time. Notes: $\text{D} \quad \text{D} \quad \text{D} \quad \text{D}$. Slurs: $\text{D} - \text{D}$, $\text{D} - \text{D}$.

Performance instructions:

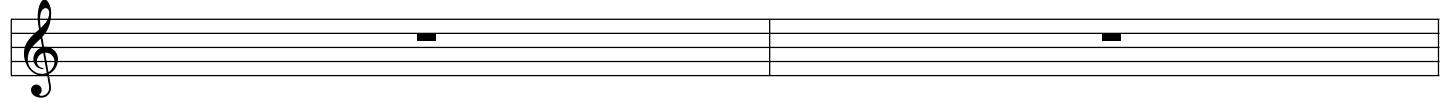
- 17 *Led.*
- Bed.*
- *Bed.*
- 17
- 17
- 17
- Bed.*
- *Bed.*
- Bed.*



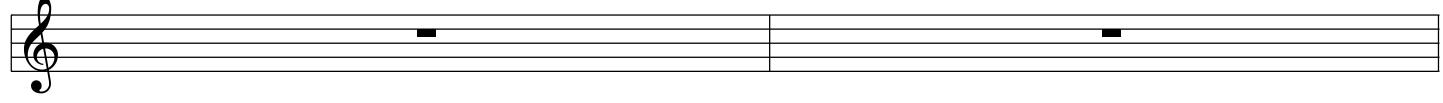
A measure of music for piano or double bass. The top staff shows a treble clef with four notes on the A-line, followed by a dash. The bottom staff shows a bass clef with a continuous eighth-note pattern. The measure is labeled "21 *Ped." at the beginning of each staff.



21

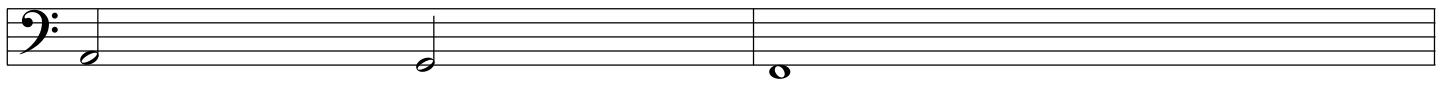


21



21

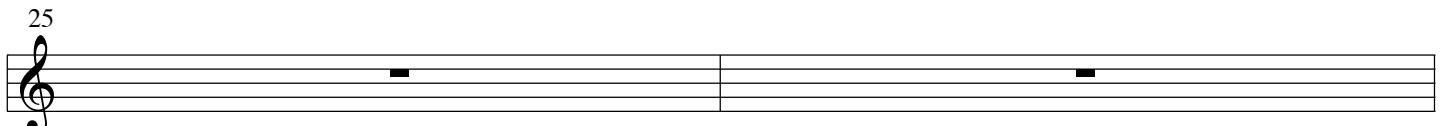
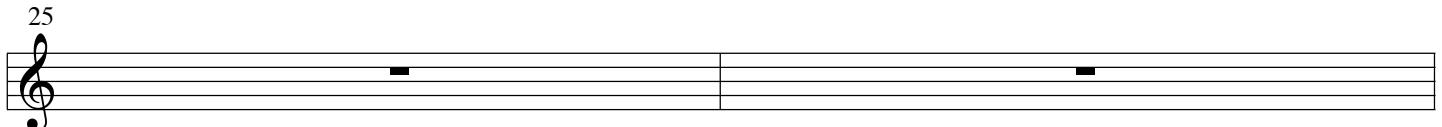
A measure of music for piano or double bass. The top staff shows a treble clef with four notes on the A-line, followed by a dash. The bottom staff shows a bass clef with a continuous eighth-note pattern. The measure is labeled "*Ped." at the beginning of each staff.



Piano score with two staves. The treble staff has eighth-note patterns. The bass staff has eighth-note chords. Measure numbers 25 and 26 are indicated above the staves. Pedal markings (Ped.) are shown at the beginning of measures 25 and 26.

25 *Ped.*

26 *Ped.*



Piano score with two staves. The treble staff has eighth-note patterns. The bass staff has eighth-note chords. Measure numbers 25 and 26 are indicated above the staves. Pedal markings (*Ped.) are shown at the beginning of measures 25 and 26.

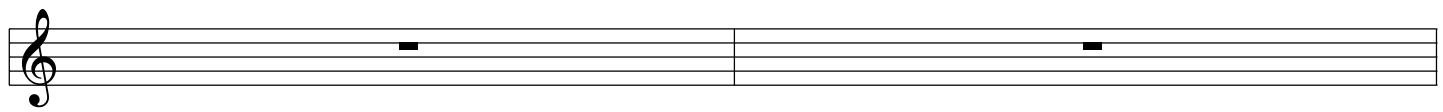
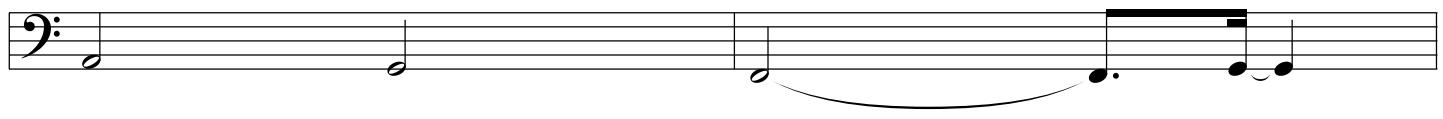
25

26

*Ped.

Ped.

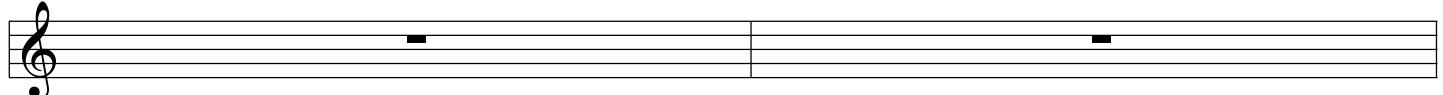
*Ped.



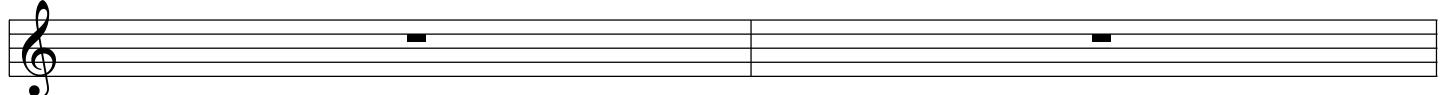
Piano score showing treble and bass staves. The treble staff has eighth-note chords. The bass staff has eighth-note chords. Measure numbers 29 and 'Bed.' are indicated below the staff.



29



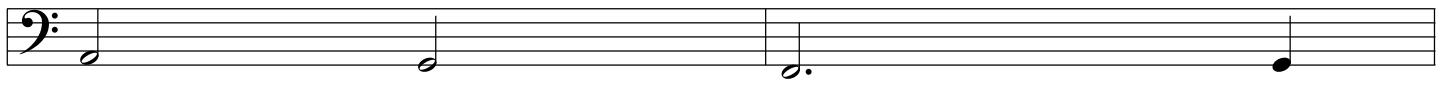
29



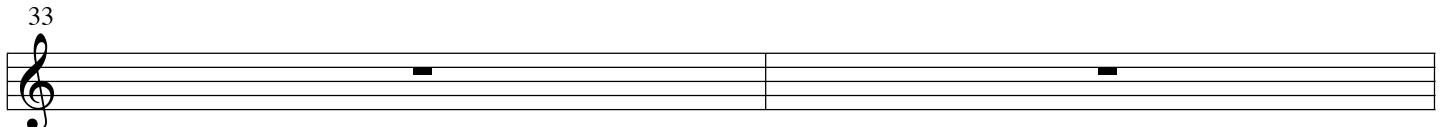
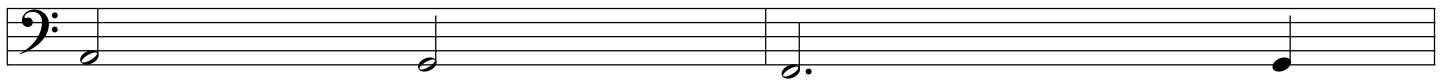
29

Piano score showing treble and bass staves. The treble staff has eighth-note chords. The bass staff has eighth-note chords. Measure numbers 29 and 'Bed.' are indicated below the staff.

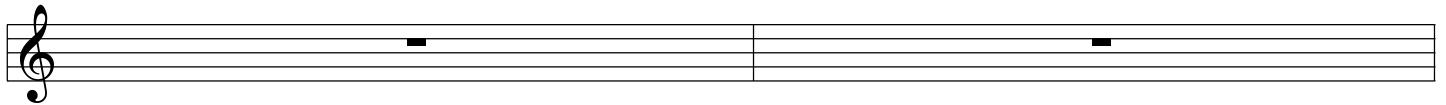
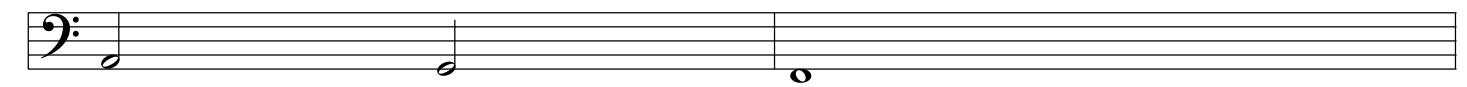
*Bed.**Bed.**Bed.*



Piano score with treble and bass staves. The treble staff shows eighth-note chords (D, E, F#) followed by sixteenth-note chords. The bass staff shows sixteenth-note chords. Measure 33 begins with a repeat sign (double bar line with dots). The bass staff has a dynamic instruction *Rit.* (ritardando).

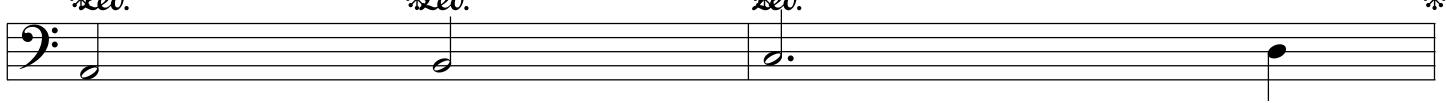


Piano score with treble and bass staves. The treble staff shows eighth-note chords (D, E, F#) followed by sixteenth-note chords. The bass staff shows sixteenth-note chords. Measure 33 begins with a repeat sign (double bar line with dots).



Piano and bass staves with measures 37-40. The piano part consists of eighth-note chords. The bass part has sustained notes. Measure 37 ends with a fermata over the bass note. Measure 38 begins with a fermata over the piano chord. Measure 39 begins with a fermata over the piano chord. Measure 40 begins with a fermata over the piano chord.

37 *Ped. *Ped. *Ped. *



37



37 mf



37 mf

Piano and bass staves with measures 44-47. The piano part consists of eighth-note chords. The bass part has sustained notes. Measure 44 ends with a fermata over the bass note. Measure 45 begins with a fermata over the piano chord. Measure 46 begins with a fermata over the piano chord. Measure 47 begins with a fermata over the piano chord.

Ped. *Ped. Ped. *

41 *Ped.*

*

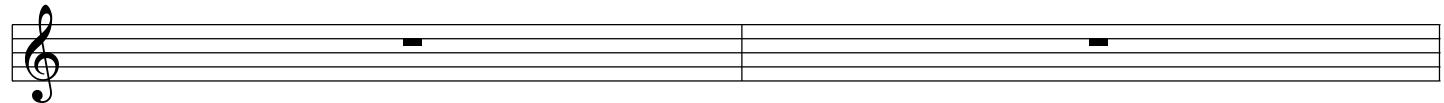
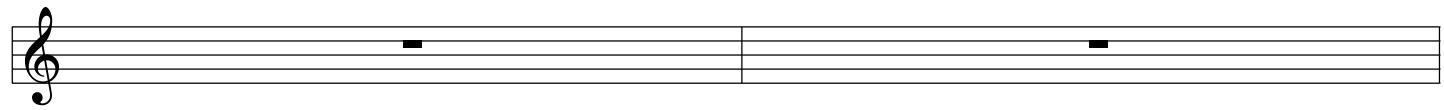
41

41

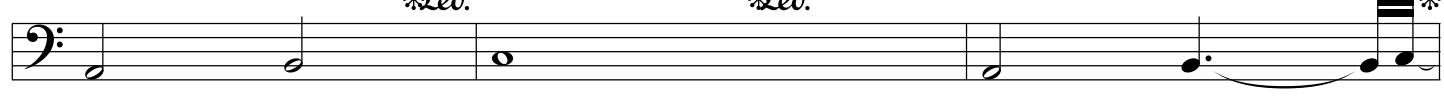
41

41

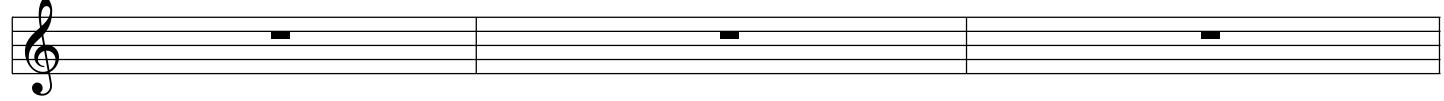
Ped.



Piano and bass staves from measure 45 to the end of the section. The piano part consists of eighth-note chords. The bass part has sustained notes. Measure 45 ends with a fermata over the bass note. The section concludes with a final cadence.



45



45



45

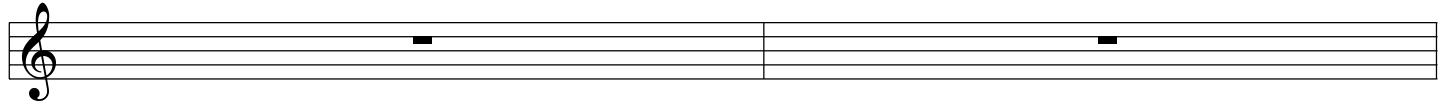
Piano and bass staves from measure 45 to the end of the section. The piano part consists of eighth-note chords. The bass part has sustained notes. Measure 45 ends with a fermata over the bass note. The section concludes with a final cadence.



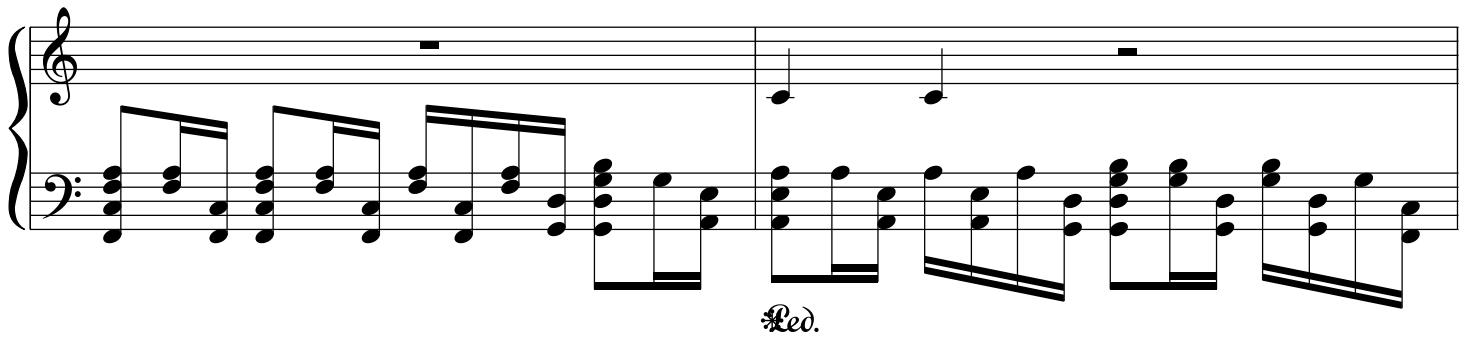
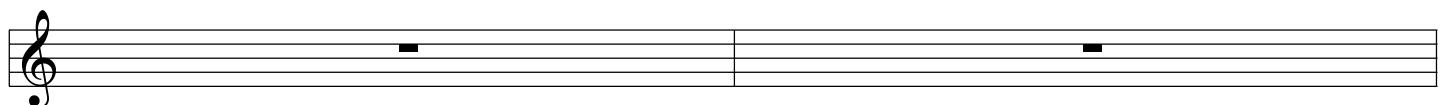
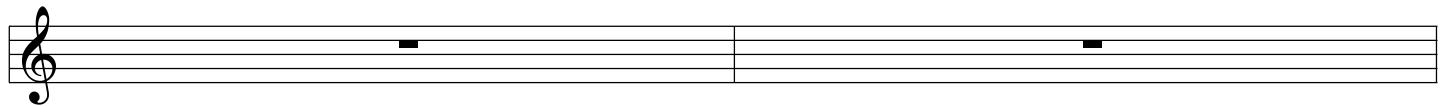
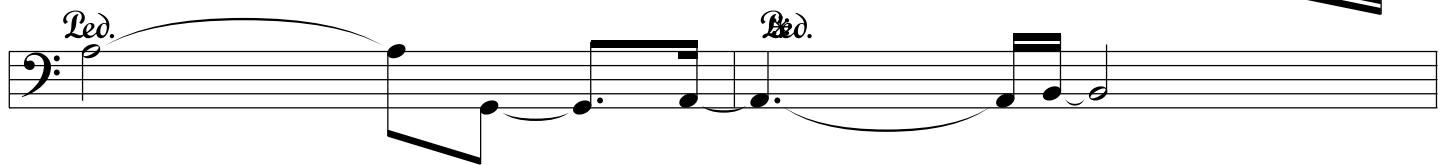
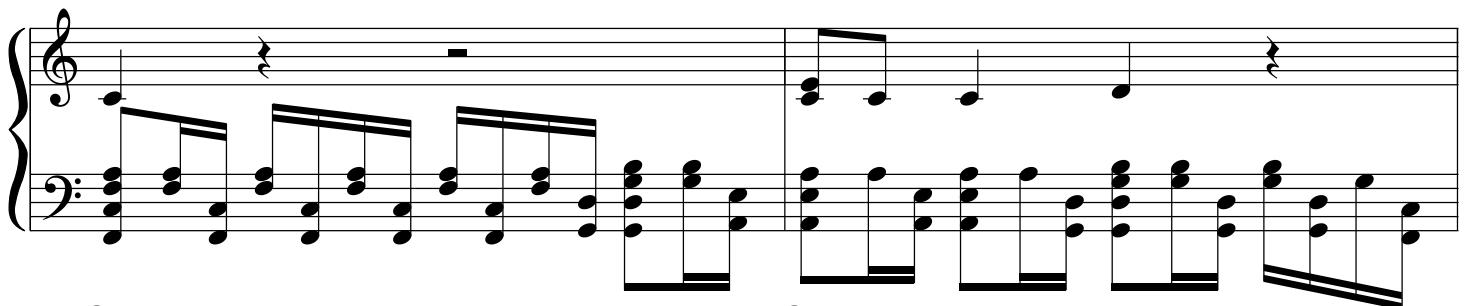
49



49



49



53

53

53

53

53

Brd.

53

53

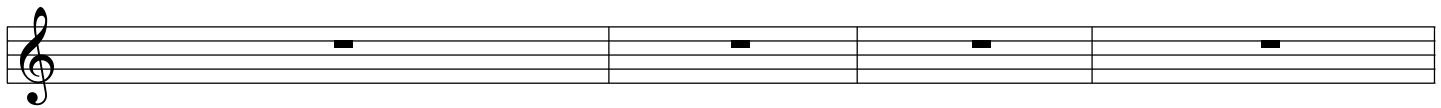
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53

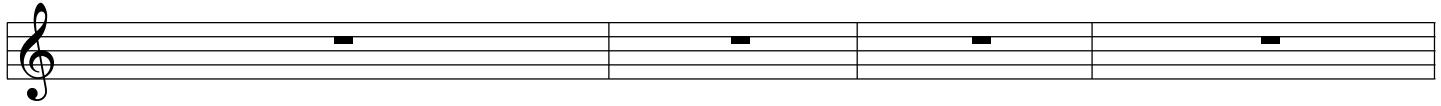
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57

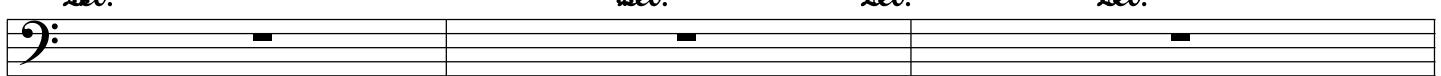


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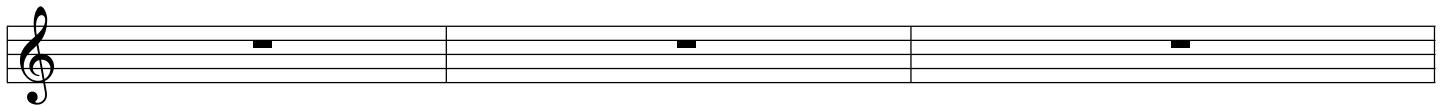


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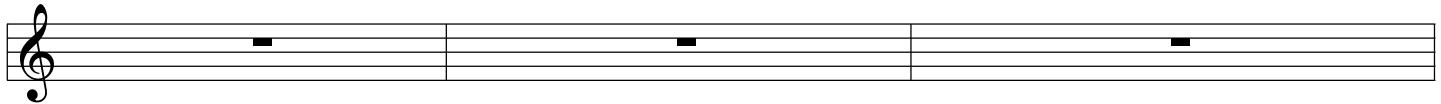
Piano score showing measures 61-64. The right hand plays eighth-note chords in common time. Measure 61 starts with a forte dynamic. Measures 62-63 show eighth-note chords with a dynamic marking of *mp*. Measure 64 ends with a forte dynamic. Pedal markings "Ped." are present under the first four measures of the right hand.



61



61



61

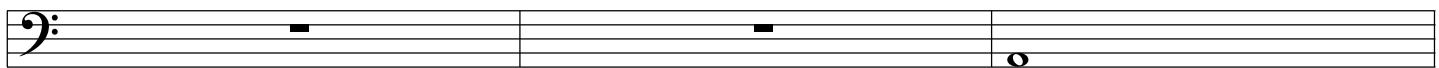
Piano score showing measures 65-68. The right hand plays eighth-note chords. Measures 65-66 show eighth-note chords. Measures 67-68 show eighth-note chords with a dynamic marking of *f*.

Ped.

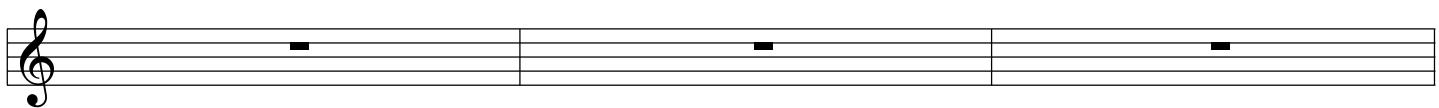
Ped.

Ped.

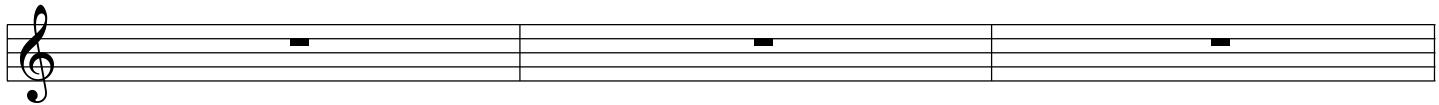
65



65

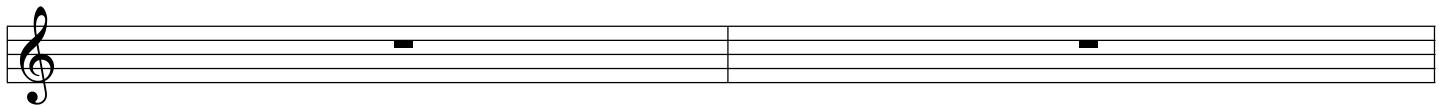


65



65

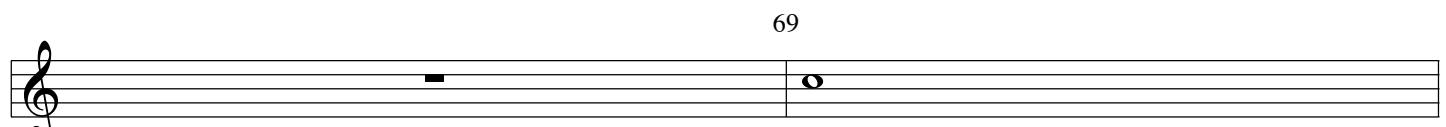
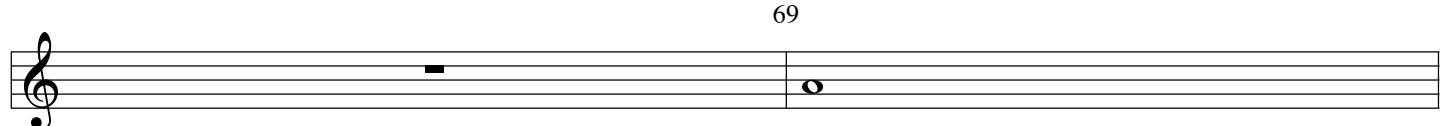
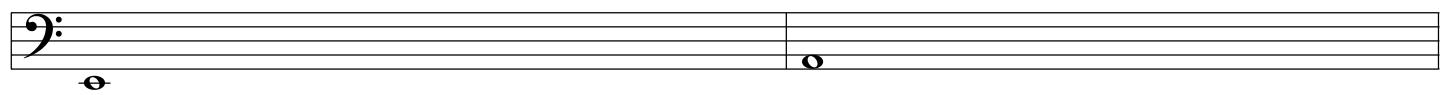
Piano four-hand music. The left hand (treble clef) and right hand (bass clef) play eighth-note patterns. The right hand has a dynamic marking *mf*. The left hand has a dynamic marking *ff*. There are two rehearsal marks: "Rehd." before the dynamic markings and "Rehd." after them.



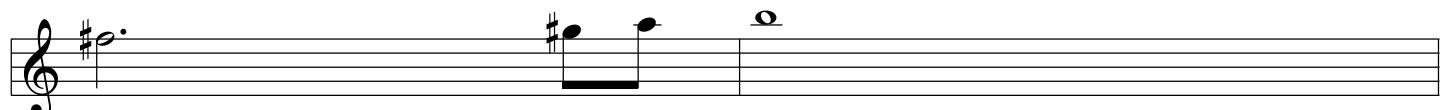
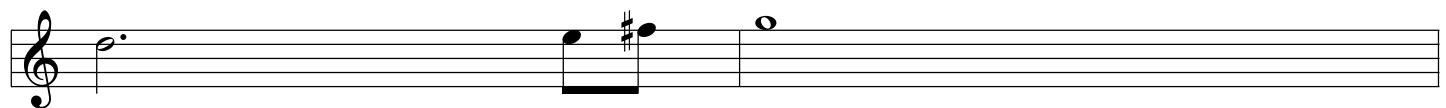
Piano four-hand music. The left hand (treble clef) and right hand (bass clef) play eighth-note chords. The right hand has a dynamic marking *f*. The left hand has a dynamic marking *ff*. There are two rehearsal marks: "Rehd." before the dynamic markings and "Rehd." after them.

Rehd.

Rehd.

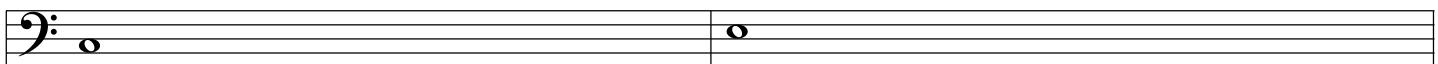


A two-staff system for piano. The top staff has a treble clef and the bottom staff has a bass clef. Both staves begin with a triplet sign. The treble staff has six eighth-note triplets. The bass staff has six eighth-note chords. A vertical bar line separates the first six measures from the next six. The second six measures show eighth-note chords in the bass staff and eighth-note patterns in the treble staff.



A two-staff system for piano. The top staff has a treble clef and the bottom staff has a bass clef. The treble staff has eighth-note chords. The bass staff has eighth-note chords and eighth-note patterns. A vertical bar line separates the first six measures from the next six. The second six measures show eighth-note chords in the bass staff and eighth-note patterns in the treble staff.

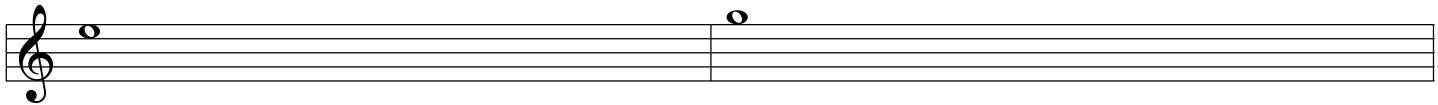
73



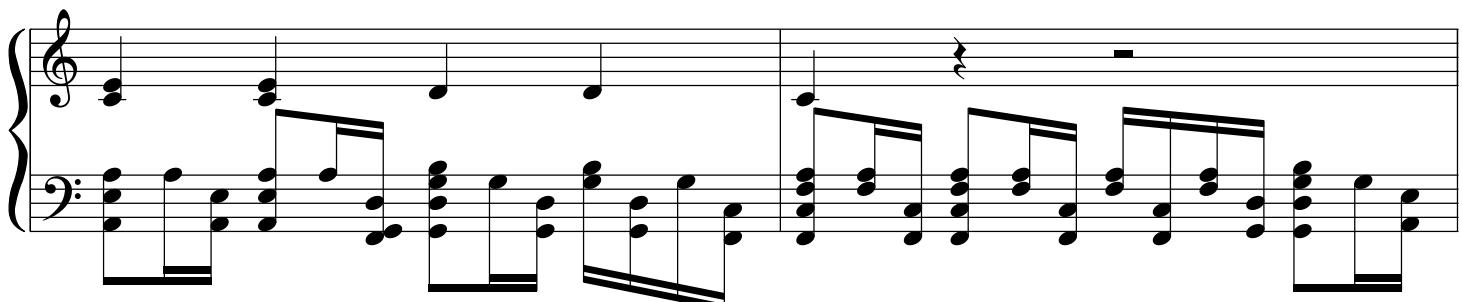
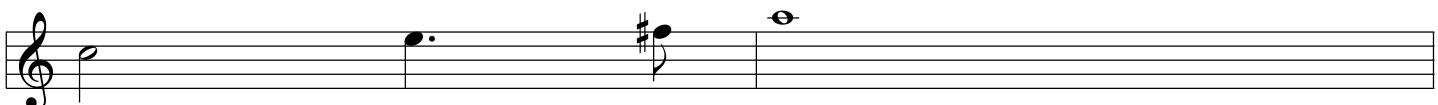
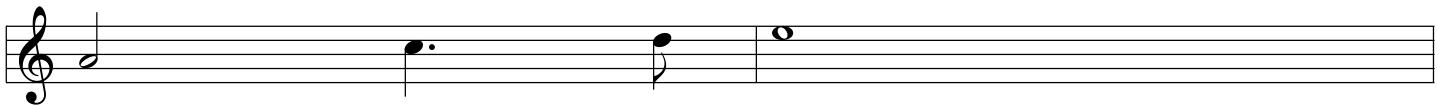
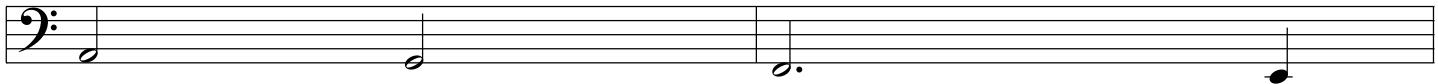
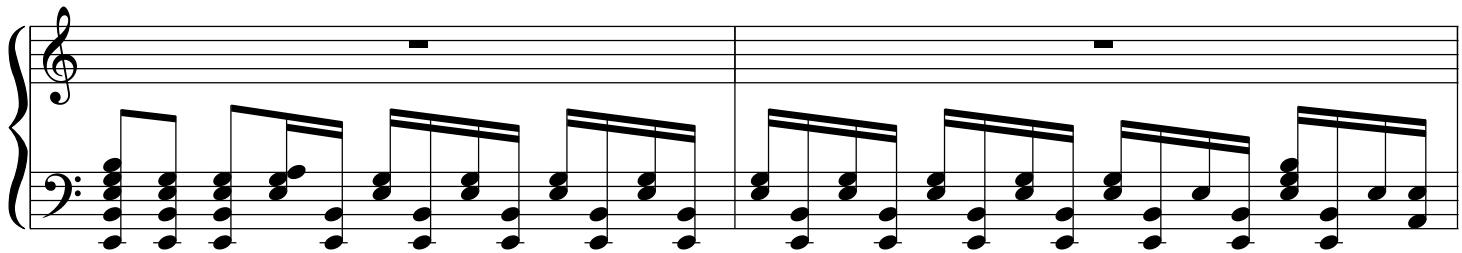
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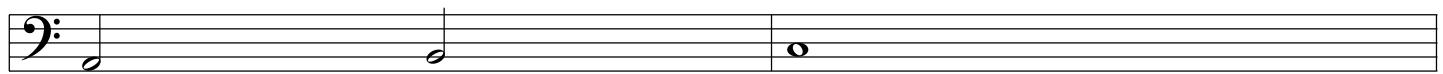


73



73

**Ped.*



77

A single staff in treble clef. It contains four notes: one on the fourth line, one on the third line, one on the second line, and one on the first line.

77

A single staff in treble clef. It contains four notes: one on the fourth line, one on the third line, one on the second line, and one on the first line.

77

A piano staff with two parts. The top part (treble clef) has eighth-note pairs. The bottom part (bass clef) has chords with slurs. The instruction **led.* is written below the bass staff.

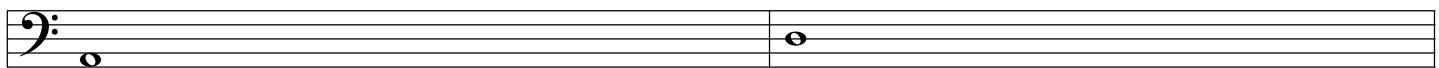
A single staff in bass clef. It contains three notes: one on the fourth line, one on the third line, and one on the second line.

A single staff in treble clef. It contains four notes: one on the fourth line, a dotted note on the third line, one on the second line, and one on the first line.

A single staff in treble clef. It contains four notes: one on the fourth line, one on the third line, one on the second line, and one on the first line.

A piano staff with two parts. The top part (treble clef) has eighth-note pairs. The bottom part (bass clef) has chords with slurs. The instruction **led.* is written below the bass staff.

81



81

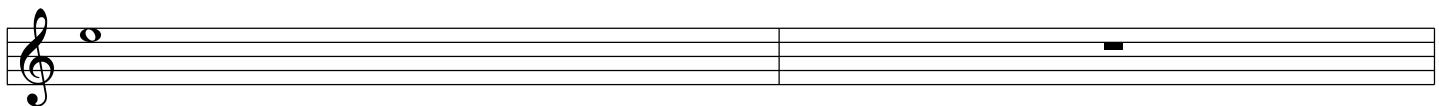
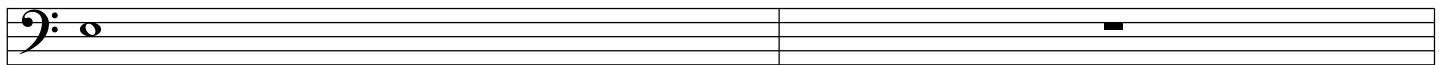


81



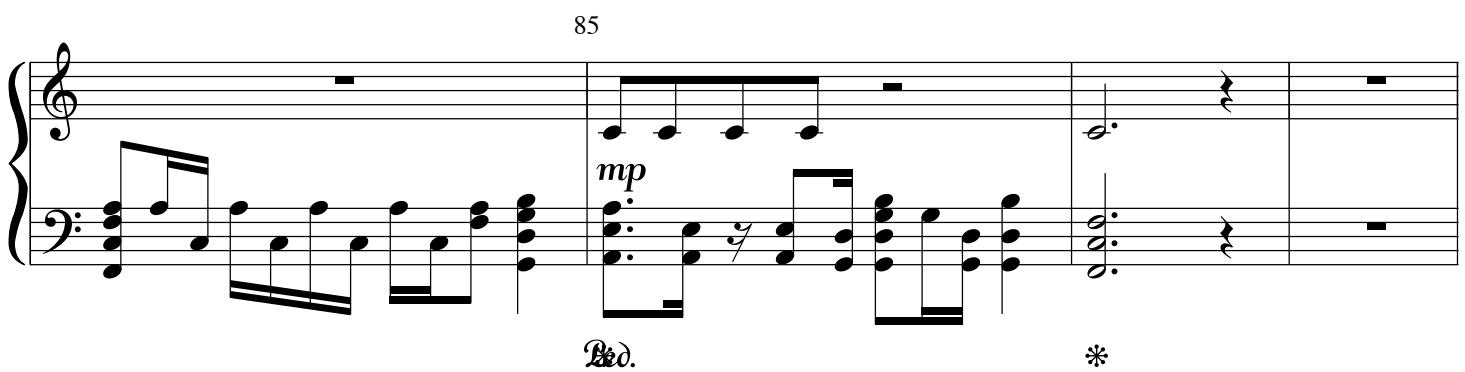
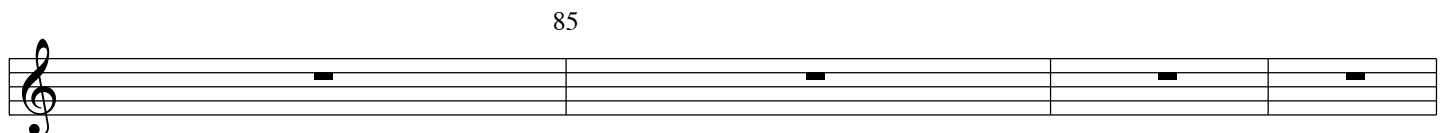
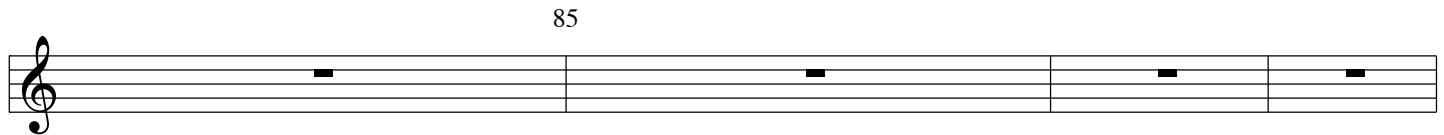
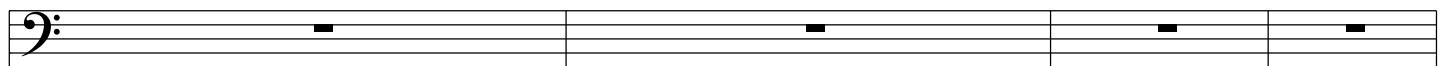
81

Piano score showing treble and bass staves. The treble staff has eighth-note patterns. The bass staff has sixteenth-note patterns.



Piano score showing treble and bass staves. The treble staff has eighth-note patterns. The bass staff has sixteenth-note patterns.

*R&d.***R&d.*



A musical score for piano. The left hand is in treble clef and the right hand is in bass clef. The score consists of four measures. Measure 1: Left hand eighth-note chords (G major), right hand sixteenth-note chords (G major). Measure 2: Left hand eighth-note chords (G major), right hand sixteenth-note chords (G major). Measure 3: Left hand eighth-note chords (G major), right hand eighth-note chords (G major) with dynamic *mp*. Measure 4: Left hand eighth-note chords (G major), right hand sixteenth-note chords (G major). The measure ends with a fermata over the right hand's notes and a repeat sign below the bass clef. The next measure begins with a sharp symbol and an asterisk (*) below the staff.

Rit.

*