

## Your Wings

Arr. by: Sharon Esperante, Stefano Fratianni, Jaron Schultz 1

Bass

Piano

1 C Dm Am F 5 C Dm Am F 9 C Dm Am

F 13 C Dm Am F 17 C Dm

Am F C

*Led.* *Led.* *\*Led.* *21 Led.* *Led.* *Led.*

*mf*

*mp*

*mf*

*mp*

*\*Led.* *\*Led.* *\*Led.*

D<sub>m</sub>

Am

F

25

\*Ped. C      \*Ped. Dm      \*Ped. Am

\*Ped. F      29      \*Ped. C      \*Ped. Dm

\*Ped.      \*Ped.      \*Ped.

A<sub>m</sub> F 33 C

\*Ped.

D<sub>m</sub>

\*Ped.

A<sub>m</sub>

\*Ped.

F 37 C

\*Ped.

\*Ped.

Musical score for three staves (Bass, Treble, Bass) showing chords and bass lines. The score consists of four systems of music.

**System 1:** Measures 41-42. Key signature changes from D major (D<sub>m</sub>) to A minor (A<sub>m</sub>) to F major (F). Chords: C, \*Ped. (pedal point), D<sub>m</sub>, A<sub>m</sub>, F, \*Ped. (pedal point), C, D<sub>m</sub>, A<sub>m</sub>, \*Ped. (pedal point), F.

**System 2:** Measures 43-44. Chords: G, G.

**System 3:** Measures 45-46. Chords: C, \*Ped. (pedal point), C, Ped. (pedal point), C, \*Ped. (pedal point), C, Ped. (pedal point), C, \*Ped. (pedal point), C, Ped. (pedal point), C, \*Ped. (pedal point).

**System 4:** Measures 47-48. Chords: B, B.