

MI THEORY SUMMARY CHART

	Core Components	Symbol Systems	High End-States
Linguistic	Sensitivity to the sounds, structure, meanings, and functions of words and language.	Phonetic languages (e.g. English)	Writer, orator (e.g. Virginia Woolf, M.L. King)
Logical-Mathematical	Sensitivity to, and capacity to discern logical or numerical patterns; ability to handle long chains of reasoning.	Computer languages (e.g. Pascal)	Scientist, mathematician (e.g. Madame Curie, Blaise Pascal)
Spatial	Capacity to perceive the visual-spatial world accurately and to perform transformations on one's initial perceptions.	Ideographic languages (e.g. Chinese)	Artist, architect (e.g. Frieda Kahlo, I.M. Pei)
Bodily-Kinesthetic	Ability to control one's body movements and to handle objects skillfully.	Sign languages; braille	Athlete, dancer, sculptor (e.g. Jesse Owens, Martha Graham, Auguste Rodin)
Musical	Ability to produce and appreciate rhythm, pitch, and timbre; appreciation of the forms of musical expressiveness.	Musical notational systems; Morse Cose	Composer, performer (e.g. Stevie Wonder, Midori)
Interpersonal	Capacity to discern and respond appropriately to the moods, temperaments, motivations, and desires of other people	Social cues (e.g. gestures, facial expressions etc.)	Counselor, political leader (e.g. Carl Rogers, Nelson Mandela)
Intrapersonal	Access to one's own feeling life and the ability to discriminate among one's emotions; knowledge of one's own strengths/ weaknesses	Symbols of the self (e.g. in dreams, artwork etc.)	Psychotherapist, religious leader (e.g. Sigmund Freud, The Buddha)

SEVEN KINDS OF LEARNING STYLES

A child who is strongly:	Thinks	Loves	Needs
Linguistic	In words	Reading, writing, telling stories, playing word games etc.	Books, tapes, writing implements, diaries, dialogue, discussion, debate, stories etc.
Logical-Mathematical	By reasoning	Experimenting, questioning, figuring out logical puzzles, calculating etc.	Things to explore and think about, science materials, manipulatives, trips to planetarium, science museum etc.
Spatial	In images and pictures	Designing, drawing, visualizing, doodling etc.	Art, lego, video, movies, slides, imagination games, mazes, puzzles, illustrated books, trips to art museum etc.
Bodily-Kinesthetic	Through somatic sensations	Dancing, running, jumping, building, touching, gesturing etc.	Role play, drama, movement, things to build, sports and physical games, tactile experiences, hands-on learning etc.
Musical	Via rhythms and melodies	Singing, whistling, humming, tapping feet and hands, listening etc.	Sing-along time, trips to concerts, music playing at home and school, music instruments etc.
Interpersonal	By bouncing ideas off other people	Leading, organizing, relating, manipulating, mediating, partying etc.	Friends, group games, social gatherings, community events, clubs, mentors/apprenticeships etc.
Intrapersonal	Deeply inside of themselves	Setting goals, meditating, dreaming, being quiet, planning	Secret places, time alone, self-paced projects, choices etc.