

Criteria	5	3	1	points
emotional content E	high emotional impact. reader really feels what you felt	emotional impact is mitigated (lessened) in some way or not a very impactful source event	low emotional impact; very little emotion conveyed	
rhythm/meter of poem R	meter (syllable count) of poem lines is perfect; bonus for perfect matching rhythm	about half lines have a consistent meter or rhythm is very inconsistent	meter/rhythm is very inconsistent	
diction (vocab) D	vocabulary is varied and uses interesting words or unusual metaphors; no grammar mistakes	some vocabulary is varied and interesting; some metaphors used; some of poem is really "vanilla" or cliché; grammar problems	poem's vocabulary is plain beyond what is interesting; in other words, vocabulary is indicative of being written below a high-school level; grammar needs fixed	
rhyme r	consistent rhyme scheme; interesting and/or creative and/or unusual rhyming words	somewhat inconsistent rhyme scheme; fairly simple rhyming word pairs	rhyming is very inconsistent; rhyming doesn't follow form; very elementary rhyming word pairs	
illustration d	poem has accompanying illustration that is well thought out, conveys idea of poem, and neatly done	poem's illustration is loosely related to poem's main idea or is poorly done	no illustration or very sloppy or unrelated to main idea of poem	
form	form follows specified format exactly (ex: sonnet would have 14 lines; end in couplet)	form is fairly closely followed to	more than 2 deviations from specified form	
peer review	minimum number of peer reviews (3) with useful comments and shows changes/suggestions followed	minimum # of peer reviews, but advice not followed or no evidenced changes; OR less than 3 reviews	no advice taken and/or limited peer reviews	
extra	more artwork constructed; physical layout of poem is artistically done; instrumental or vocal melody written to accompany reading	something extra; poorly executed	nothing	

TOTAL: